**ENGLISH Learn at Home packs: Year 5, Week 9**

**These notes are intended for teachers** who are using these materials to continue to teach their class using any form of online file sharing.

***‘Your home-learning resources have helped our school immeasurably: they're so clear, and the fact that they are in daily chunks, with plenty of explanation for parents at home, has made them invaluable.’***Nick, a Suffolk primary teacher.

Our small team have been working round the clock to produce these materials and we’re really happy that huge numbers of teachers, schools and parents have found them useful – and emailed us to say so!

If you’re not a regular user of Hamilton, why not consider becoming a [Friend of the charity](https://www.hamilton-trust.org.uk/sign-up/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tns) to access the teaching materials in English, Maths and Topics for the whole year? Or take a moment to browse our [free resources for schools](https://www.hamilton-trust.org.uk/about-hamilton/use-for-free/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tnf).

 **The ‘timetable’ for this week’s teaching and learning is as follows**

* **Day 1** – Children listen to *The Lost Thing* by Shaun Tan. They answer reflective questions. They look at some of the art that inspired the book and write thoughtfully about the remarkable paintings.
* **Day 2** – *Provide some teacher input*, using the PowerPoint presentation**\*** on parenthesis. If children can access this PowerPoint, they will hear the voice-over teaching. Children read *The Lost Thing*. They revise and practise parenthesis and then write a book review.
* **Day 3** – Children look at illustrations from ‘Macavity’ and answer questions about them. They listen to TS Eliot reading the poem and practise reading it themselves. They research challenging vocabulary.
* **Day 4** – Children complete a cloze about ‘Macavity’. They write a custody record for Macavity and then try to learn some of the poem by heart.
* **Day 5** – Children listen to two readings of the poem. They read a playscript based on the poem and annotate to show its features. They write a playscript all about the courtroom trial of Macavity.

*\*PowerPoint presentations are provided. You can use your phone to film yourself going through these on a laptop. OR parents and children can access them at home, preferably in PowerPoint but also as images on a tablet. You can then talk these through. Or you may have a clever online way, perhaps through the school’s website, of sharing these presentations with children at home.*

Summary of content

**Day 1 –** Listening to *The Lost Thing* by Shaun Tan. Pondering and answering reflective questions. Exploring artwork and writing about a picture.

**Day 2 –** Re-reading a text-only version of the story. Revising the concept of parenthesis and adding information to sentences. Book Review.

**Day 3** – Listening to ‘Macavity’ by TS Eliot. Exploring illustrations and making predictions. Researching tricky vocabulary and writing definitions.

**Day 4** – Use a cloze exercise of the poem read yesterday. Then have fun doing some imaginative writing. Learn poem by heart.

**Day 5** – Comparing readings of the poem. Looking at features of a playscript. Writing playscripts.