**ENGLISH Learn at Home packs: Year 5, Week 15**

**These notes are intended for teachers** who are using these materials to continue to teach their class using any form of online file sharing.

***‘Your home-learning resources have helped our school immeasurably: they're so clear, and the fact that they are in daily chunks, with plenty of explanation for parents at home, has made them invaluable.’***Nick, a Suffolk primary teacher.

Our small team have been working round the clock to produce these materials and we’re really happy that huge numbers of teachers, schools and parents have found them useful – and emailed us to say so!

If you’re not a regular user of Hamilton, why not consider becoming a [Friend of the charity](https://www.hamilton-trust.org.uk/sign-up/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tns) to access the teaching materials in English, Maths and Topics for the whole year? Or take a moment to browse our [free resources for schools](https://www.hamilton-trust.org.uk/about-hamilton/use-for-free/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tnf).

**The ‘timetable’ for this week’s teaching and learning is as follows**

* **Day 1** – Children read biographical facts about Edward Lear. They read ‘The Owl and the Pussycat’ and then watch two different versions of this classic poem. They offer opinions on both and decide which they prefer and why. They write about their own magical journey.
* **Day 2** – Children read ‘The Owl and Pussycat’. They research vocabulary and learn some of the poem off-by-heart. They read another version and then read the start of Julia Donaldson’s sequel and make predictions. They then read the end of the sequel and then write their own sequel to the poem.
* **Day 3** – *Provide some teacher input*, using the PowerPoint presentation**\*** on noun phrases. If children can access this PowerPoint, they will hear the voice-over teaching. Children read ‘The Quangle Wangle’s Hat’ and answer questions probing features of this classic. They practise expanded noun-phrases and then write to describe one of the creatures.
* **Day 4** – Children read ‘The Pobble Who Has No Toes’. They remind themselves of conjunctions and adverbials. Then they write a recount of the Pobble’s adventure. They choose one of the three poems to handwrite.
* **Day 5** – Children read Edward Lear limericks and check features, including the use of relative clauses. They learn one off-by-heart and then write their own.

*\*PowerPoint presentations are provided. You can use your phone to film yourself going through these on a laptop. OR parents and children can access them at home, preferably in PowerPoint but also as images on a tablet. You can then talk these through. Or you may have a clever online way, perhaps through the school’s website, of sharing these presentations with children at home.*

Summary of content

**Day 1** –Read biography of Edward Lear. Read a classic poem: ‘The Owl and the Pussycat’. Watch two versions and write a comparison. Do some imaginative writing.

**Day 2** –Read another version of the same poem. Explore vocabulary. Make predictions about a sequel. Plan own poem.

**Day 3** – Read another poem by the same poet, ‘The Quangle Wangle’s Hat’. Note and describe features, Practise expanded noun-phrases. Write descriptively.

**Day 4** – Read another classic poem by the same poet, ‘The Pobble Who Has No Toes’. Write a recount. Use best handwriting to produce a final copy

**Day 5** – Read limericks. Note features and rehearse relative clauses. Learn some poetry off-by-heart. Write own limerick.