**ENGLISH Learn at Home packs: Year 2, Week 15**

**These notes are intended for teachers** who are using these materials to continue to teach their class using any form of online file sharing.

***‘Your home-learning resources have helped our school immeasurably: they're so clear, and the fact that they are in daily chunks, with plenty of explanation for parents at home, has made them invaluable.’***Nick, a Suffolk primary teacher.

Our small team have been working round the clock to produce these materials and we’re really happy that huge numbers of teachers, schools and parents have found them useful – and emailed us to say so!

If you’re not a regular user of Hamilton, why not consider becoming a [Friend of the charity](https://www.hamilton-trust.org.uk/sign-up/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tns) to access the teaching materials in English, Maths and Topics for the whole year? Or take a moment to browse our [free resources for schools](https://www.hamilton-trust.org.uk/about-hamilton/use-for-free/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tnf).

**The ‘timetable’ for this week’s teaching and learning is as follows**

* **Day 1** – Listen to a reading of the first half of *Sam’s Duck* by Michael Morpurgo. Read an information page about ‘Farms for City Children’ and answer questions about the text. Read about an average day on the FFCC’s Nethercott Farm and write about your own average kind of day.
* **Day 2** –Listen to the remainder of *Sam’s Duck.* Read profiles of two characters from the story and use these as models to write a profile of Sam.
* **Day 3** –Listen again to *Sam’s Duck*. Read a non-fiction text on British farm ducks. Write a letter to your Grandad explaining which duck you have brought home and how you are going to look after it.
* **Day 4** – Read about baby farm animals, and consider how easy or difficult they would be to smuggle home from a farm if you rescued one like Sam did! Write a story about smuggling a baby farm animal of your choice home.
* **Day 5** – Read two poems, *Four Ducks on a Pond* by William Allingham and *The Night Cat* by Helen Dunmore. Answer questions on the poems. Write about the further adventures of the Night Cat.

Summary of content

**Day 1** –listen to and engage with the first half of a fiction text, *Sam’s Duck*; read a non-fiction text and answer questions about it; write a narrative linked to your own life.

**Day 2** – listen to and respond to the second part of a fiction text; read character profiles; write a character profile.

**Day 3** – read and respond to a non-fiction text; write a letter.

**Day 4** – read and think about a further non-fiction text; write a fictional narrative linked to the text.

**Day 5** – read classic and contemporary poetry; answer questions on poems; write imaginatively in response to the themes suggested by poems.