**ENGLISH Learn at Home packs: Year 1, Week 6**

**These notes are intended for teachers** who are using these materials to continue to teach their class using a form of online file sharing alongside group chats, the use of pre-recorded stories and poems, video conferencing, messaging and so on.

**The ‘timetable’ for this week’s teaching and learning is as follows**

* **Day 1** – Together, read *The Race Across the River*. First plan, then write about the Jade Emperor’s birthday party, using the conjunction *and* to join ideas in correctly punctuated sentences.
* **Day 2 –** Re-read*The Race Across the River.* Use phonics and other reading strategies to read animal names; sequence events and the animals in the story of the animals’ race.
* **Day 3 –** Listen to *The River Race* told by Adele Moss and compare it to *The Race Across the River.* Express opinions about the two versions of the story using the conjunction *because.* Orally retell the story of the animals’ race to a small audience.
* **Day 4** – Read and respond to *I Wish I had a Dragon* by Shel Silverstein. Locate pairs of rhyming words in the poem before writing a descriptive passage detailing your own ideal dragon.
* **Day 5** – Read *Custard the Dragon* by Ogden Nash. Write descriptive sentences about the characters in the poem using the conjunction *and* to link ideas. Write at greater length about Custard and his friends’ holiday.

Summary of content

**Day 1 –** read a traditional story; plan and write two-clause sentences containing co-ordinating conjunctions.

**Day 2** – Re-read a traditional story; use phonics and other reading skills; sequence events from a story.

**Day 3** – Hear an oral retelling of a familiar traditional story; express opinions about stories using subordinating conjunctions. Orally retell a story.

**Day 4** – Read a poem on a theme. Locate rhymes in poetry; write descriptively in response to a poem.

**Day 5** – Read a long narrative poem together; describe characters using co-ordinating conjunctions; write a fictional narrative.